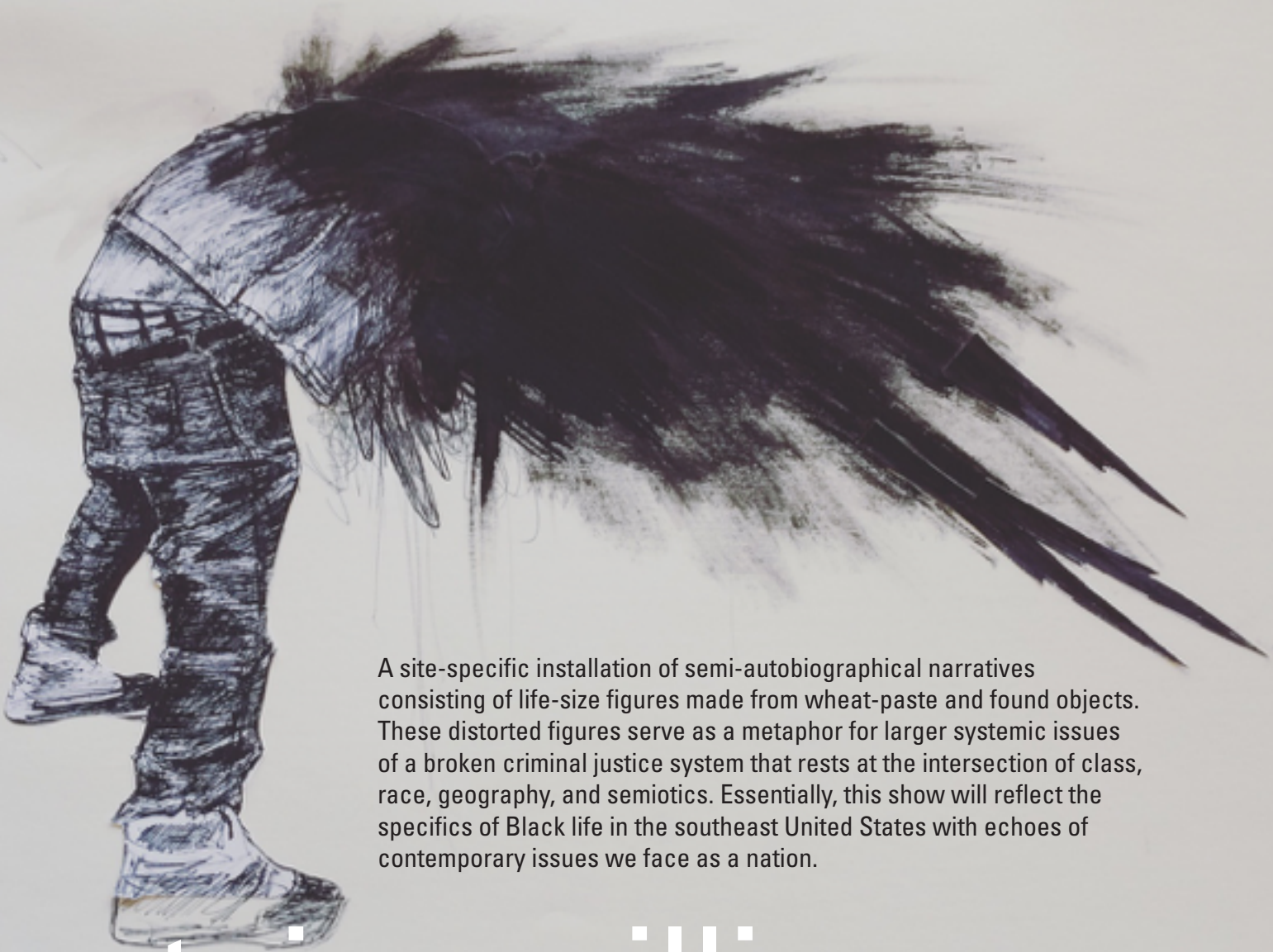


NC STATE UNIVERSITY

Black Man with a Horn



A site-specific installation of semi-autobiographical narratives consisting of life-size figures made from wheat-paste and found objects. These distorted figures serve as a metaphor for larger systemic issues of a broken criminal justice system that rests at the intersection of class, race, geography, and semiotics. Essentially, this show will reflect the specifics of Black life in the southeast United States with echoes of contemporary issues we face as a nation.

antoine williams

Wednesday, August 17 - Friday, September 30
AACC Art Gallery, Witherspoon Student Center, 2nd Floor

Gallery Hours: Monday - Friday, 9am - 5pm
Parking Available in Dan Allen Deck

AFRICAN AMERICAN CULTURAL CENTER

25TH ANNIVERSARY | 1991 - 2016

In compliance with the Americans with Disabilities Act, NC State will honor requests for reasonable accommodations made by individuals with disabilities. Requests can be served more effectively if notice is provided at least 10 days before the event. For more information, please visit our website, www.ncsu.edu/aacc, or contact Dawn Morgan at dmmorga2@ncsu.edu.